



## Hive Festival of New Electronic Music 2005

FOR IMMEDIATE RELEASE: (Monday October 3 2005)

### HIVE LAUNCHES FIRST LIVERPOOL FESTIVAL OF NEW ELECTRONIC MUSIC

The launch of Liverpool's first ever international festival for new electronic music has been announced today by The Hive Collective.

The 'Hive' Festival, which takes place on 12 and 13 November 2005, will be staged in two of the city's most exciting venues, The Box cinema space in FACT and Korova. Video artists and VJs will transform these spaces to create a unique environment for musical experimentation.

The acts (headlined by French musician Colleen and legendary German dub producer Pole) have been carefully chosen to represent the best of Europe's electronic music community and cover a wide range of styles from the urban sound of dubstep/grime, to intricate and abstract soundscapes.

Live acts confirmed are:

**Sat 12 November: 1400 – 1800 (FACT)**

Colleen (France, Leaf)  
Marcia Blaine School for Girls (UK, Dalriada / Stuff Records)  
Donato Wharton (Germany, City Centre Offices)  
Dub Tractor (Denmark, Hobby Industries)

**Sat 12 November: 2100 – 0200 (Korova)**

Pole (Germany, ~scape)  
Kode 9 & Space Ape (UK, Hyperdub/Rephlex)  
Rec\_Overflow (Spain, Spa.RK)  
Secondo (UK, Dreck / Soul Jazz)

**Sun 13 November: 1400 – 1800 (FACT)**

Anders Ilar (Sweden, Shitkatapult)  
Caution! Horses (Manchester, UK)  
Tom Q (Liverpool, UK)  
Rand()% (Leeds, UK)

Plus djs and visual artists.

The 'Hive' festival organisers - The Hive Collective – formed in 2003 to promote new music and bring artists from across the electronic music spectrum to Liverpool. Hive has hosted monthly sell-out events at FACT since October 2003, featuring artists from labels including Warp, Raster-Noton, Shitkatapult, Melodic, Fallt, Sud Electronic and Stuff Records.

Hive Collective member Matt Smith said:

“Since we started out, Hive’s intention has been to bring cutting-edge international artists to Liverpool and to encourage local talent to bring their material out of the bedroom and into the public eye. The legacies of the city’s creative scene and its vibrant possible futures have drawn in key acts from the electronic community. Liverpool owes its unique musical culture to the seafaring routes which brought performers to the city. This festival celebrates the latest cultural influences coming into the city through new channels of communication.”

This project is supported by the Liverpool Culture Company's Creative Communities initiative, FACT, the Arts Council, Liverpool Capital of Culture 2008, the Millennium Commission, the PRS Foundation for New Music, Levi’s antidote and the international electronic music community in general.

The Hive Collective are Matt Smith, Alex Spiers, Rob Strachan, Bob Wass and David Sorfa.

For more information, please visit: <http://www.thehivecollective.co.uk>

Or contact David Sorfa on 07957597499 david@thehivecollective.co.uk  
Rob Strachan on 07821345231 bigmice@liv.ac.uk

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